

JESCHKELANGER STUDIO

*PORTFOLIO*



JESCHKELANGER STUDIO

# **PAINTING A MATERIAL**

# PNTG

PNTG #016, 2022  
DYPTICH TRANSFORMED INTO A WALL OBJECT AND SIDE TABLE

BASIS RHO - MULTICOLORED, PROCESSED GLASS WASTE IN CAST STONE;  
GALVANIZED STEEL

TABLE STAND DESIGN WITH GUNNAR SÖREN PETERSEN

TABLE Ø 700 H350 MM  
WALL OBJECT Ø 700 H25 MM





PNTG

5

#016



# PNTG

PNTG #017, 2022  
LITHIC PAINTING FRAGMENTED INTO VESSELS  
BASIS RHO - MULTICOLORED, PROCESSED GLASS WASTE IN CAST STONE  
FULL FORMAT  
L H500 L400 W60 MM

VESSELS (FORMATS)  
S H150 L85 W60 MM (LIMITED EDITION OF 5)  
M H350 L170 W60 MM (LIMITED EDITION OF 2)  
L H350 L250 W60 MM









# PNTG

PNTG #010, 2021  
DYPTICH TRANSFORMED INTO A DINING TABLE  
BASIS RHO - MULTICOLORED, PROCESSED  
GLASS WASTE IN CAST STONE

H730 L 3600 W800 MM

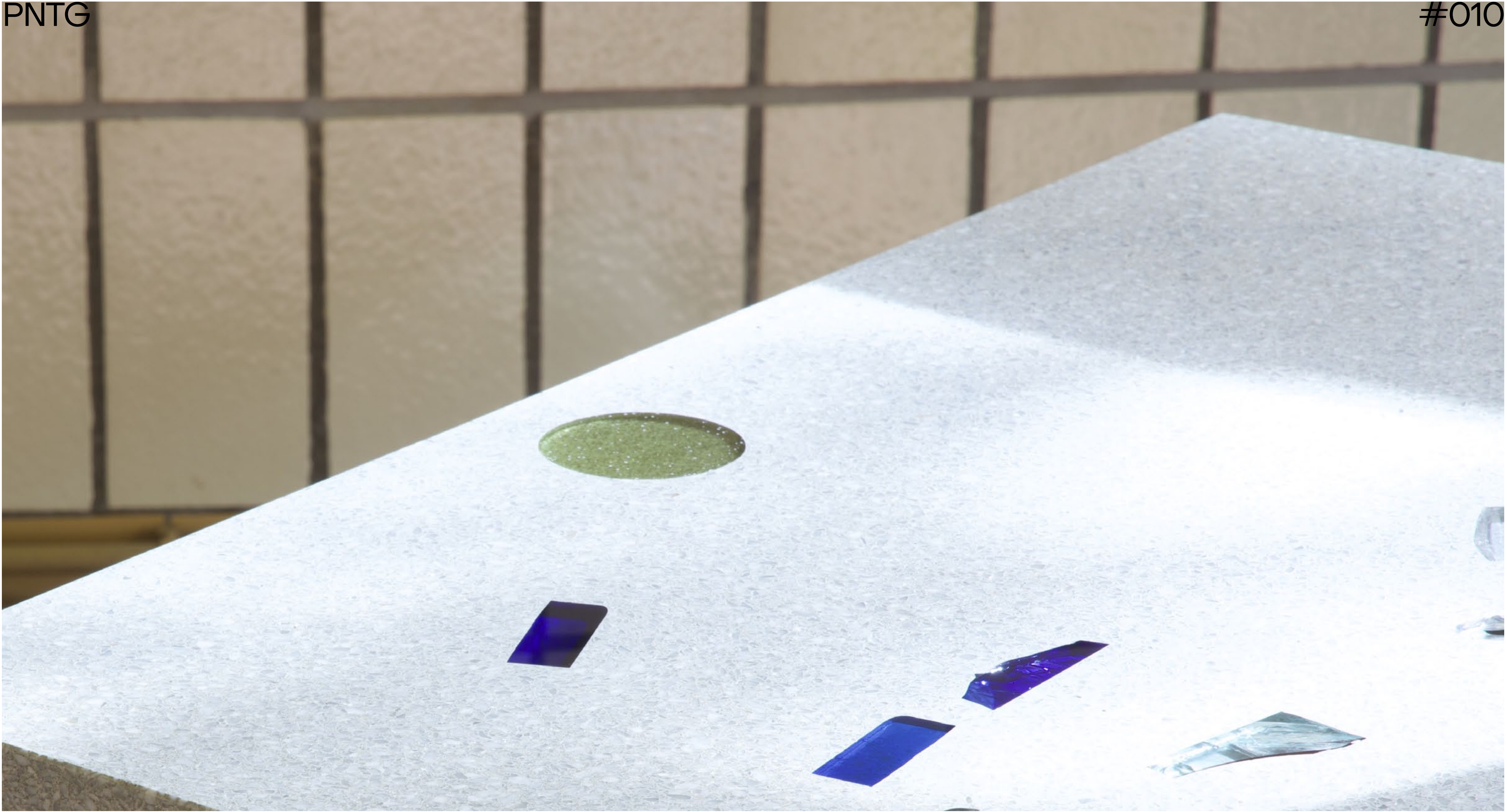
#010



PNTG

#010





PNTG

#009

PNTG #009, 2021  
DYPTICH  
BASIS RHO - MULTICOLORED, PROCESSED  
GLASS WASTE IN CAST STONE

2x H500 L 700 W 25 MM



PNTG

#009



# PNTG

PNTG #018, 2022

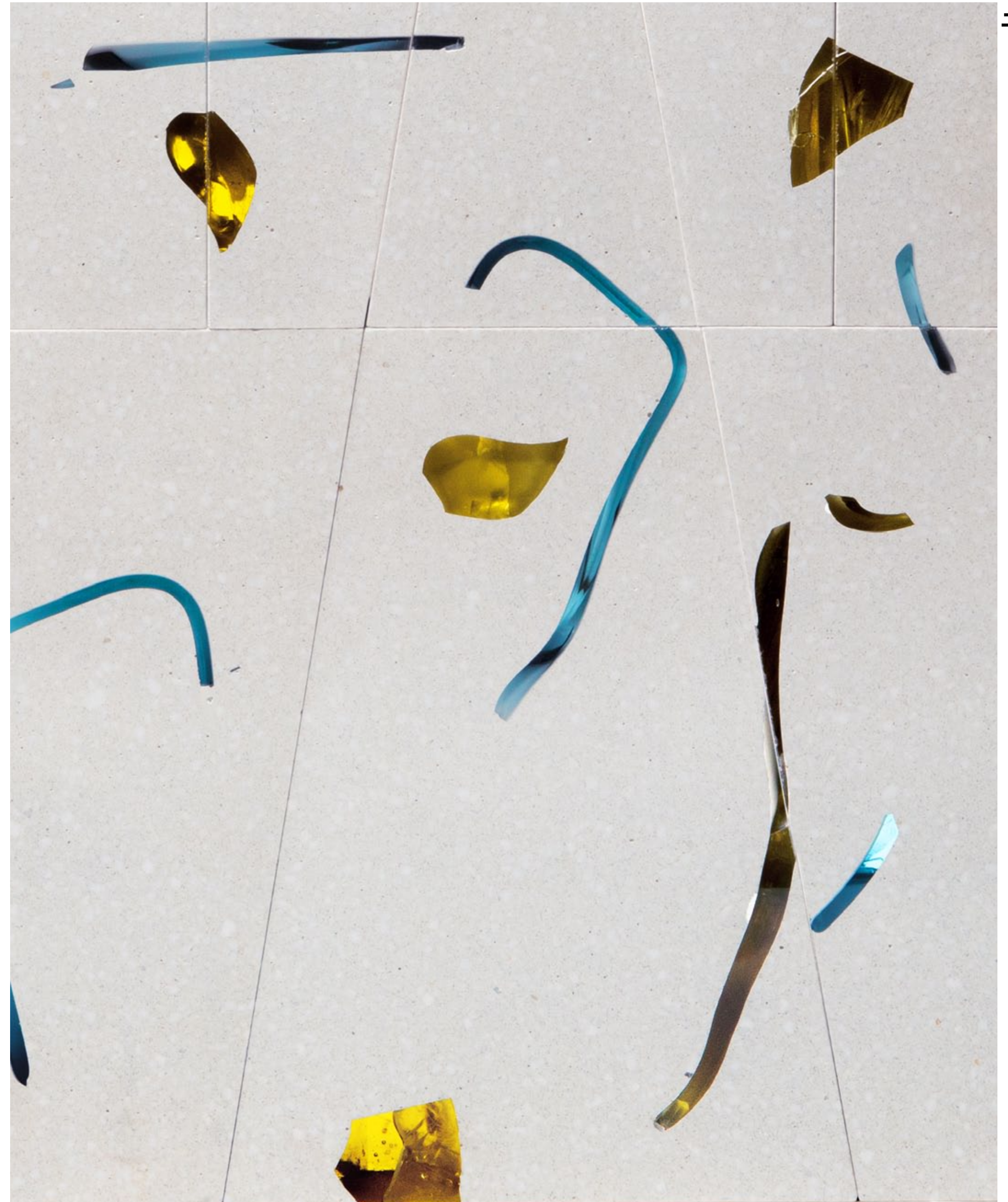
PNTG #017, 2022  
LITHIC PAINTING FRAGMENTED INTO VESSELS  
BASIS RHO - MULTICOLORED, PROCESSED GLASS WASTE IN CAST STONE

FULL FORMAT  
L H500 L400 W60 MM

VESSELS (FORMATS)  
S H150 L85 W60 MM (LIMITED EDITION OF 5)  
M H350 L170 W60 MM (LIMITED EDITION OF 2)  
L H350 L250 W60 MM

14

#018









# PNTG

PNTG #005, 2021  
LITHIC PAINTING TRANSFORMED INTO A CIRCULAR DINING TABLE  
BASIS RHO - MULTICOLORED, PROCESSED GLASS WASTE IN CAST STONE

Ø 800 H750 MM

17

#005



PNTG

#001



# PNTG

PNTG #015, 2021  
DYPTICH TRANSFORMED INTO A COUNTER

BASIS RHO - MULTICOLORED, PROCESSED GLASS WASTE IN CAST STONE;  
POWDERCOATED STEEL, WHEELS

TABLE STAND DESIGN WITH GUNNAR SÖREN PETERSEN

Ø 2000 H900 MM





# PNTG

PNTG #002 & #001, 2021,2020

BASIS RHO - MULTICOLORED, PROCESSED GLASS WASTE IN CAST STONE

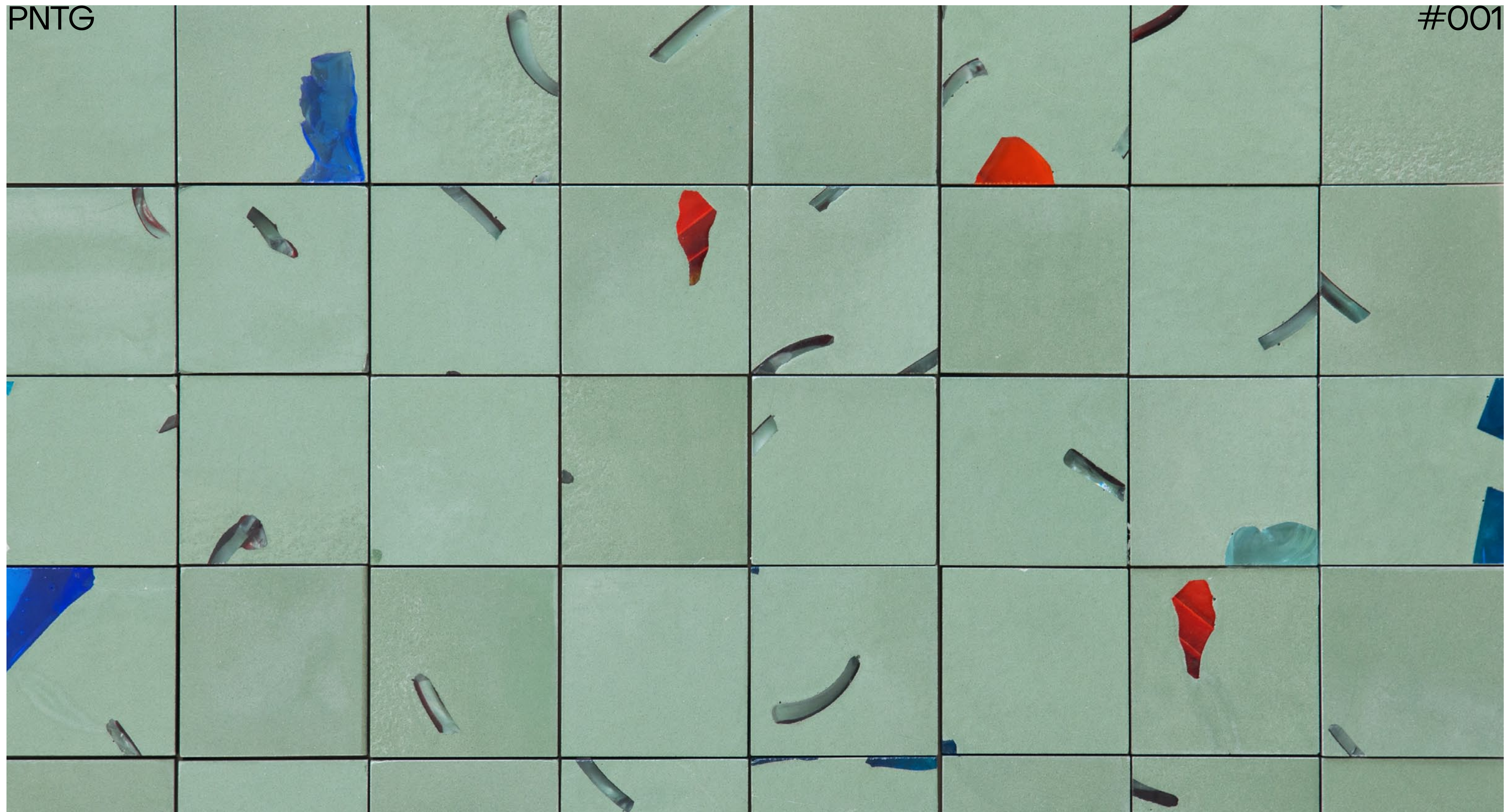
EACH H1100 L800 W40 MM

## #003 & #001



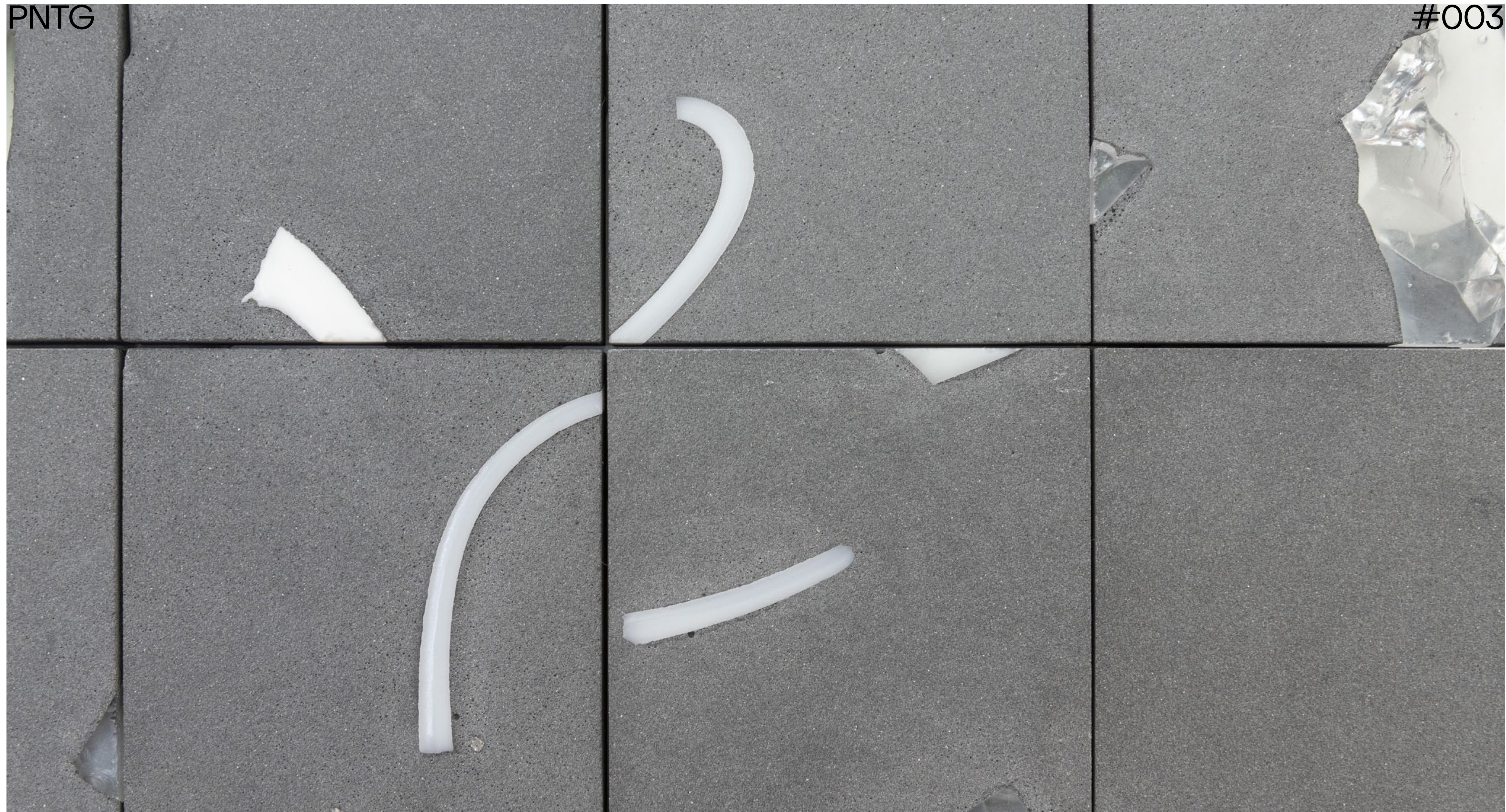
PNTG

#001



PNTG

#003









# MATERIAL

The two artists Anja Langer and Marie Jeschke founded the JESCHKELANGER Studio in 2016. Since the beginning of their artistic practice, they have been enchanted by glass.

Driven by their fascination for glass, they came across the tons of glass waste accumulating in German glassworks. Since then, they search for rare colors and shapes and have created an extensive glass archive. From here they choose as from a constantly changing palette of colors and shapes.

This creates surfaces with a painting-like quality.

Each work is one of a kind. It is certified and hand engraved.

# PROCESS



# BASIS RHO

BY  
JESCHKELANGER

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